

Press Release

Stephan Schulmeister is the new President of the International Association of Music Centres

Deborah Keyser (Wales, Great Britain) becomes the new Vice-President

Bonn, 30.1.2024. The International Association of Music Centres (IAMIC) has unanimously elected Stephan Schulmeister, Director of the German Music Information Centre, as its new President. He succeeds Diana Marsh (New Zealand), who had held the position since 2021. Schulmeister has been a member of the IAMIC Board since 2021 and took over the position of Vice President in 2022.

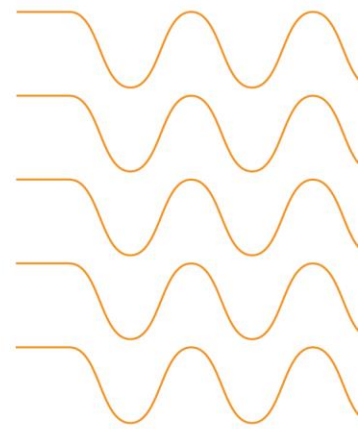
“I see it as a great honour and privilege to help shape our international community, in which we unite the rich and diverse musical life of our countries, in this special position. Together with the Board, I would like to further develop our network through innovative approaches in order to promote the cultural significance of music worldwide,” says Schulmeister.

Deborah Keyser, CEO of Tŷ Cerdd – Music Centre Wales, has been appointed as the new Vice President. She has been a member of the IAMIC Board since 2018.

Stephan Schulmeister thanked his predecessor Diana Marsh, CEO of SOUNZ, Centre for New Zealand Music, for her commitment in a time of challenging events such as the coronavirus pandemic and global crises. “She has guided our network with a professional hand and vision and has brought the members closer together”, says Schulmeister.

IAMIC is a global network comprising more than 35 music organisations dedicated to increasing public awareness of its members and facilitating access to the wealth of resources and expertise these institutions offer. Further information on IAMIC can be found [here](#) as well as at www.iamic.net.

The German Music Information Centre (miz), under the umbrella of the German Music Council, has been closely associated with IAMIC since its foundation in 1998. In 2022, it organised the annual conference of Music Information Centres in Hamburg, Bonn and Cologne.



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Sponsor:



Further Information:

The German Music Information Centre

The Deutsches Musikinformationszentrum (miz, German Music Information Centre) is a national competence centre and point of contact for anyone looking for information and data on musical life. With its online portal miz.org, the miz operates the leading information platform on musical life and provides information on institutions, structures and developments in key areas: from music education and training to amateur music-making, professional music-making and the event industry to the media and the music industry.

The miz is an institution of the German Music Council and is funded by the Federal Government Commissioner for Culture and the Media (BKM), the Cultural Foundation of the German Federal States (KSL), the Collecting Society for Performance Rights (GVL) and the City of Bonn. The miz is sponsored by Hal Leonard Europe.

The German Musik Council

The Deutscher Musikrat (DMR, German Music Council) is committed to the interests of 15 million people who make music in Germany. Founded in 1953, it has developed into the world's largest national umbrella organisation for music culture. It represents around 100 organisations and associations of professional and amateur musicians as well as Germany's 16 state music councils.

The German Music Council's multifaceted fields of activity are based on two pillars. Both pillars – the umbrella organisation (e. V.) and the project company (gGmbH) – together form the German Music Council.

The Deutscher Musikrat e. V. in Berlin provides impetus for a vibrant musical life through its music policy work as a civil society actor and is a constant dialogue partner for the German Bundestag and the federal government.

The Deutscher Musikrat gGmbH in Bonn is responsible for organising the DMR's fourteen long-term projects: ensembles: Bundesjugendorchester, Bundesjugendchor, Bundesjazzorchester; competitions: Jugend musiziert, Jugend jazzt, Deutscher Musikwettbewerb, Deutscher Orchesterwettbewerb, Deutscher Chorwettbewerb, German Conducting Award; sponsorship/support: Konzertförderung Deutscher Musikwettbewerb, Forum Dirigieren, Podium Gegenwart, PopCamp, and services: Deutsches Musikinformationszentrum (miz).

It also implements temporary funding programmes such as NEUSTART KULTUR and Landmusik.

The German Music Council is committed to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions and is under the patronage of German President Frank-Walter Steinmeier.

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