


Events and attendance at publicly financed music theatres

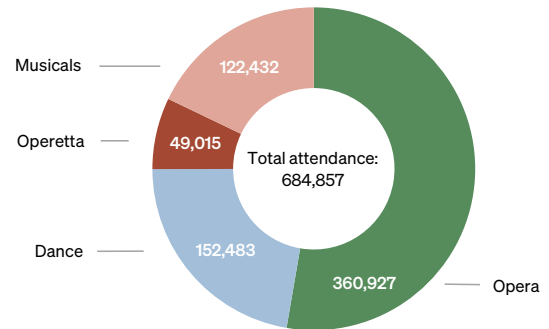
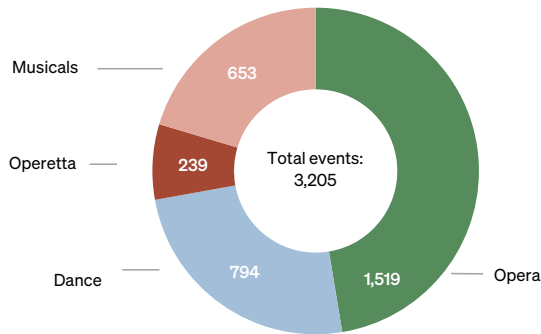
Source: German Theatre and Orchestra Association (Deutscher Bühnenverein)

Data: Seasons 2000-01 to 2020-21

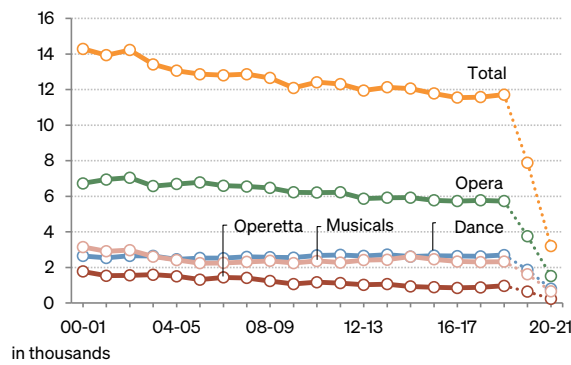
 <https://miz.org/en/statistics/events-and-attendance-at-publicly-financed-music-theatres>

Statistics

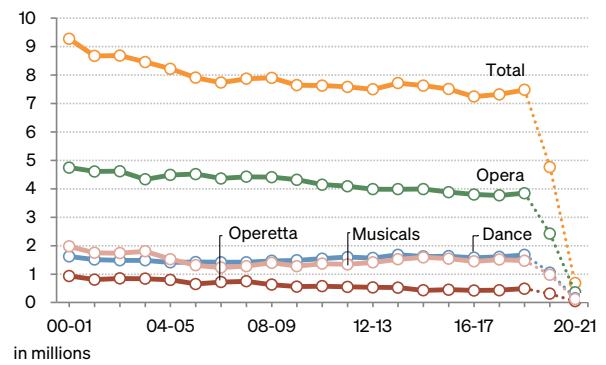
Events and attendance in the 2020-21 season (music theatre and dance)



Number of events



Attendance



Events and attendance at publicly financed music theatres

Season	Productions mounted in own theatre (music theatre and dance) ²					New productions ³	
	Total	Opera	Dance	Operetta	Musicals	Opera, Oper- etta, Musicals	Dance
2000-01	14,291	6,725	2,648	1,775	3,143	628	173
2001-02	13,929	6,946	2,539	1,534	2,910	641	193
2002-03	14,223	7,045	2,650	1,557	2,971	677	190
2003-04	13,419	6,575	2,644	1,591	2,609	663	194
2004-05	13,061	6,689	2,452	1,500	2,420	642	168
2005-06	12,862	6,780	2,526	1,317	2,239	645	185
2006-07	12,801	6,591	2,518	1,440	2,252	630	212
2007-08	12,865	6,552	2,594	1,406	2,313	625	202
2008-09	12,649	6,473	2,575	1,232	2,369	616	197
2009-10	12,091	6,221	2,553	1,070	2,247	664	202
2010-11	12,413	6,209	2,673	1,169	2,362	691	232
2011-12	12,310	6,221	2,701	1,115	2,273	708	239
2012-13	11,944	5,865	2,645	1,023	2,411	694	253
2013-14	12,130	5,918	2,715	1,061	2,436	642	250
2014-15	12,057	5,922	2,605	925	2,605	644	247
2015-16	11,780	5,774	2,662	886	2,458	643	269
2016-17	11,546	5,728	2,636	851	2,331	642	231
2017-18	11,574	5,773	2,623	878	2,300	647	246
2018-19	11,717	5,731	2,697	963	2,326	670	243
2019-20 ¹	7,878	3,750	1,870	638	1,620	490	191
2020-21 ¹	3,205	1,519	794	239	653	359	142

Season	Streaming productions ⁴	Other music related productions mounted in own theatre		New productions ³	
		Theatre for children and youth ⁵	Other events ⁶	Theatre for children and youth ⁵	
2020-21 ¹	10,188	3,062	1,754	280	

Season	Attendance at own and visiting productions (music theatre and dance) ²				
	Total	Opera	Dance	Operettea	Musicals
2000-01	9,273,244	4,743,882	1,618,775	933,154	1,977,433
2001-02	8,671,661	4,608,253	1,510,834	805,631	1,746,943
2002-03	8,686,580	4,617,695	1,483,295	848,621	1,736,969
2003-04	8,457,480	4,330,387	1,483,348	838,737	1,805,008
2004-05	8,219,598	4,484,339	1,412,989	796,493	1,525,777
2005-06	7,908,288	4,519,447	1,424,562	654,036	1,310,243
2006-07	7,733,728	4,363,561	1,417,864	720,755	1,231,548
2007-08	7,868,529	4,421,802	1,415,864	749,379	1,281,484
2008-09	7,904,103	4,407,987	1,467,224	631,038	1,397,854
2009-10	7,643,282	4,316,526	1,484,238	562,755	1,279,763
2010-11	7,628,768	4,144,986	1,544,417	573,378	1,365,987
2011-12	7,585,855	4,092,390	1,595,863	551,950	1,345,652
2012-13	7,498,973	3,987,552	1,565,168	534,187	1,412,066
2013-14	7,715,985	3,985,642	1,680,573	526,772	1,522,998
2014-15	7,629,209	3,989,018	1,621,951	431,454	1,586,786
2015-16	7,506,897	3,882,479	1,630,303	451,734	1,542,381
2016-17	7,241,973	3,797,294	1,576,134	422,679	1,445,866
2017-18	7,318,511	3,767,861	1,608,033	433,162	1,509,455
2018-19	7,479,311	3,844,789	1,676,239	486,543	1,471,740
2019-20 ¹	4,765,477	2,424,515	1,053,062	312,655	975,245
2020-21 ¹	684,857	360,927	152,483	49,015	122,432

NOTE

The theatre statistics are based on a written survey of publicly financed theatres and orchestras regarding their business operations (venues, range of events, attendance figures, staff, financing). As a consequence of the COVID-19 pandemic, the data for the 2019-20 and 2020-21 seasons are not comparable and therefore do not provide any information on the general development of music theatre. Instead, the event and attendance figures for these seasons are compared with the development up to 2018-19 in order to illustrate the extent of the pandemic impact. The figures in the time line are not always comparable with each other, for some venues could not be used owing to construction work and/or the collected data is incomplete owing to lack of responses, especially in the earlier years and during the pandemic.

FOOTNOTES

- ¹ The season data illustrate the extent of corona protection measures on concert operations. Since March 2020, these have repeatedly led to restrictions on concert operations or the closure of venues.
- ² Excluding concert events. For concerts and attendance of independent orchestras with theatre duties see 'Concerts and attendance of publicly financed orchestras'.
- ³ Due to the pandemic, not all productions were premiered in recent seasons. Listed are productions that premiered (and that eventually were discontinued afterwards). Included here are also new productions that were digitally staged and streamed.
- ⁴ Listed are complete streaming productions of all genres (music theatre, dance, drama, puppet theatre and theatre for children and young people) as well as concerts. Not included are productions that were staged and recorded in earlier seasons and streamings of only excerpts of a production as well as short streamings for marketing purposes, for example.
- ⁵ Theatre for children and youth including operas, ballets etc.
- ⁶ Other events are, for example, recitals, readings or cabaret. This does not include theatre-related supporting programmes, which are listed separately in the theatre statistics and include, for example, guided tours, introductory events or other offers that serve the purpose of education and for which no or only a small fee is charged.

SOURCE INFORMATION

Compiled and calculated by the German Music Information Centre from the various issues of *Theaterstatistik*, published annually by the German Theatre and Orchestra Association (Deutscher Bühnenverein).

Do you have questions or are you looking for something specific?

miz.org/en/musical-life/statistics
info@miz.org

THE MIZ IS A FACILITY OF



Deutscher Musikrat gGmbH
Deutsches Musikinformationszentrum (miz)

Weberstraße 59, 53113 Bonn, Germany
+49 (0)228 2091-180
info@miz.org
www.miz.org

Managing Director Deutscher Musikrat gGmbH:
Stefan Piendl
Director German Music Information Centre:
Stephan Schulmeister