




Expenses of publicly financed theatres (music and spoken theatres)

Source: German Theatre and Orchestra Association (Deutscher Bühnenverein)

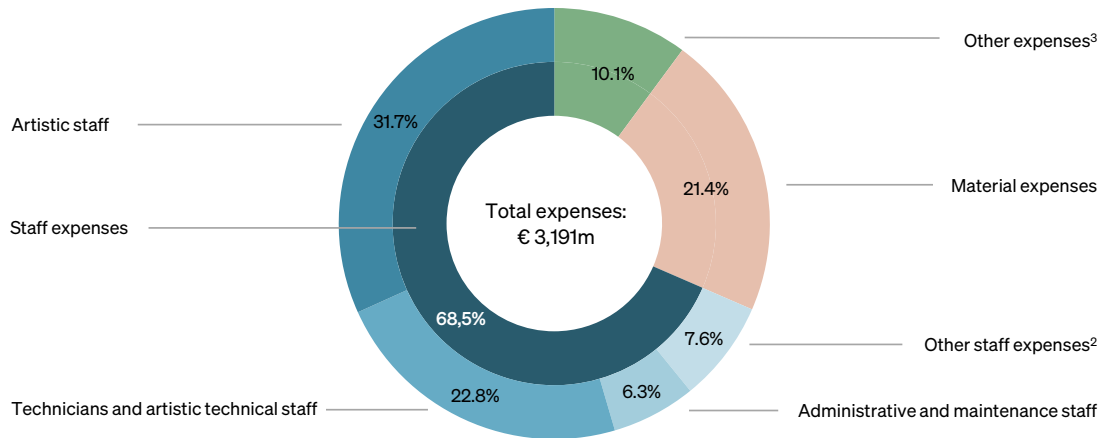
Data: Fiscal years 2000 to 2020

 <https://miz.org/en/statistics/expenses-of-publicly-financed-theatres>

Statistics

**Expenses of publicly financed theatres
(music and spoken theatres)**

Total expenses in 2020



Fiscal year	Total expenses ¹ in €m	Staff expenses						Material expenses		Other expenses ³ in €m
		Total	Per cent of total expenses	Artistic staff in €m	Technicians and artistic technical staff	Administrative and maintenance staff	Other staff expenses ²	Total	Per cent of total expenses	
2000	2,441	1,863	76.3 %	1,024	565	150	28	423	17.3 %	154
2001	2,503	1,897	75.8 %	1,047	578	150	27	447	17.9 %	158
2002	2,560	1,912	74.7 %	1,055	597	156	34	448	17.5 %	198
2003	2,526	1,918	75.9 %	1,059	607	161	32	435	17.2 %	171
2004 ⁴	2,521	1,918	76.1 %	890	563	150	244	509	20.2 %	94
2005	2,542	1,909	75.1 %	799	553	143	263	541	21.3 %	92
2006	2,548	1,764	69.2 %	795	565	143	261	552	21.7 %	111
2007	2,563	1,889	73.7 %	828	586	145	330	585	22.8 %	79
2008	2,675	1,973	73.8 %	875	607	153	338	630	23.5 %	72
2009	2,734	2,019	73.8 %	898	615	155	350	631	23.1 %	84
2010	2,811	2,049	72.9 %	934	624	160	332	650	23.1 %	112
2011	2,811	2,055	73.1 %	930	638	160	327	659	23.4 %	97
2012	2,857	2,090	73.1 %	960	656	164	310	665	23.3 %	102
2013	2,969	2,156	72.6 %	992	670	182	313	706	23.8 %	107
2014	3,032	2,231	73.6 %	1,021	701	180	328	713	23.5 %	88
2015	3,124	2,290	73.3 %	1,041	717	185	347	736	23.5 %	99
2016	3,223	2,346	72.8 %	1,062	740	187	358	758	23.5 %	119
2017	3,315	2,407	72.6 %	1,073	783	198	352	793	23.9 %	115
2018	3,413	2,486	72.8 %	1,114	803	209	360	821	24.1 %	105
2019	3,430	2,478	72.3 %	1,142	790	211	336	801	23.4 %	151
2020 ⁵	3,191	2,186	68.5 %	1,013	727	202	243	683	21.4 %	323

NOTE

The theatre statistics are drawn from a complete survey based on written questionnaires submitted to publicly financed theatres and orchestras regarding their business operations (venues, range of events, attendance figures, staff, financing). The figures in the time line are not always comparable, for some venues could not be used owing to construction work and/or the collected data is incomplete owing to lack of responses, especially in the earlier years and during the pandemic. Because of rounding, the totals of individual items may differ from the grand totals. Moreover, not all figures included in the grand totals are necessarily itemised in the subordinate positions.

FOOTNOTES

¹ Excluding other events and theatre related accompanying programmes.

² Including part-time staff, temporary employees etc.

³ Interest and repayment services, special funding expenses, construction costs.

⁴ Due to changes in the classification scheme effective since the fiscal year 2004, the data from 2004 onwards can only be compared to a limited extent with data from previous years.

⁵ Since March 2020, corona protection measures have repeatedly led to restrictions on theatre operations or the closure of venues.

SOURCE INFORMATION

Compiled and calculated by the German Music Information Centre from the various issues of *Theaterstatistik*, published annually by the German Theatre and Orchestra Association (Deutscher Bühnenverein).

Do you have questions or are you
looking for something specific?

 miz.org/en/musical-life/statistics

 info@miz.org

THE MIZ IS A FACILITY OF

Deutscher Musikrat gGmbH

Deutsches Musikinformationszentrum (miz)

Weberstraße 59, 53113 Bonn, Germany

+49 (0)228 2091-180

info@miz.org

www.miz.org

Managing Director Deutscher Musikrat gGmbH:

Stefan Piendl

Director German Music Information Centre:

Stephan Schulmeister