

**» Overall offerings and new releases of pop and classical recordings (physical)**

	2002	2004	2006	2008	2010	2012	2014	2016	2018	2019	2020	2021
Quantity												
<b>Overall classical offerings<sup>1</sup></b>												
Audio albums	30,181	34,749	43,626	53,847	64,653	70,687	73,677	74,690	74,931	72,981	66,082	60,838
Video albums	467	652	1,170	2,459	2,392	3,219	3,600	4,117	3,954	4,106	3,799	3,698
<b>Total classical</b>	<b>30,648</b>	<b>35,401</b>	<b>44,796</b>	<b>56,306</b>	<b>67,045</b>	<b>73,906</b>	<b>77,277</b>	<b>78,807</b>	<b>78,885</b>	<b>77,087</b>	<b>69,881</b>	<b>64,536</b>
<b>Overall pop recordings<sup>1</sup></b>												
Singles	17,189	12,377	9,485	8,571	7,378	6,698	6,230	6,340	5,454	4,545	4,143	3,766
Audio albums	107,265	124,691	138,324	155,341	171,943	182,348	191,281	203,584	202,521	190,794	175,358	164,364
Video albums	2,135	4,525	6,180	7,870	6,009	6,568	6,177	6,148	4,888	4,328	3,639	2,888
<b>Total pop</b>	<b>126,589</b>	<b>141,593</b>	<b>153,989</b>	<b>171,782</b>	<b>185,330</b>	<b>195,614</b>	<b>203,688</b>	<b>216,072</b>	<b>212,863</b>	<b>199,667</b>	<b>183,140</b>	<b>171,018</b>
<b>Grand total</b>	<b>157,237</b>	<b>176,994</b>	<b>198,785</b>	<b>228,088</b>	<b>252,375</b>	<b>269,520</b>	<b>280,965</b>	<b>294,879</b>	<b>291,748</b>	<b>276,754</b>	<b>253,021</b>	<b>235,554</b>
<b>New releases by title<sup>2</sup> (albums)</b>												
Classical	6,520	5,809	6,195	5,805	5,942	5,790	6,632	4,346	4,125	4,058	3,151	3,275
Pop	20,511	19,388	18,511	22,050	18,101	16,533	16,929	16,327	15,093	14,384	10,828	10,598
<b>Grand total</b>	<b>27,031</b>	<b>21,197</b>	<b>24,706</b>	<b>27,855</b>	<b>24,043</b>	<b>22,323</b>	<b>23,561</b>	<b>20,673</b>	<b>19,218</b>	<b>18,442</b>	<b>13,979</b>	<b>13,873</b>

Note: The figures are based on information from the PHONONET und DigiAS stocklist databases and refer exclusively to physical sound recordings. In some cases, the annual figures include data based on corrections made in subsequent issues of *Musikindustrie in Zahlen*.

<sup>1</sup> Different versions of a product are listed separately.

<sup>2</sup> Each title is included only once, even if it exists in different versions and article numbers. Box sets consisting of more than two units and samplers with different performers are excluded.

Source: Various annual issues of *Musikindustrie in Zahlen*, ed. Bundesverband Musikindustrie.