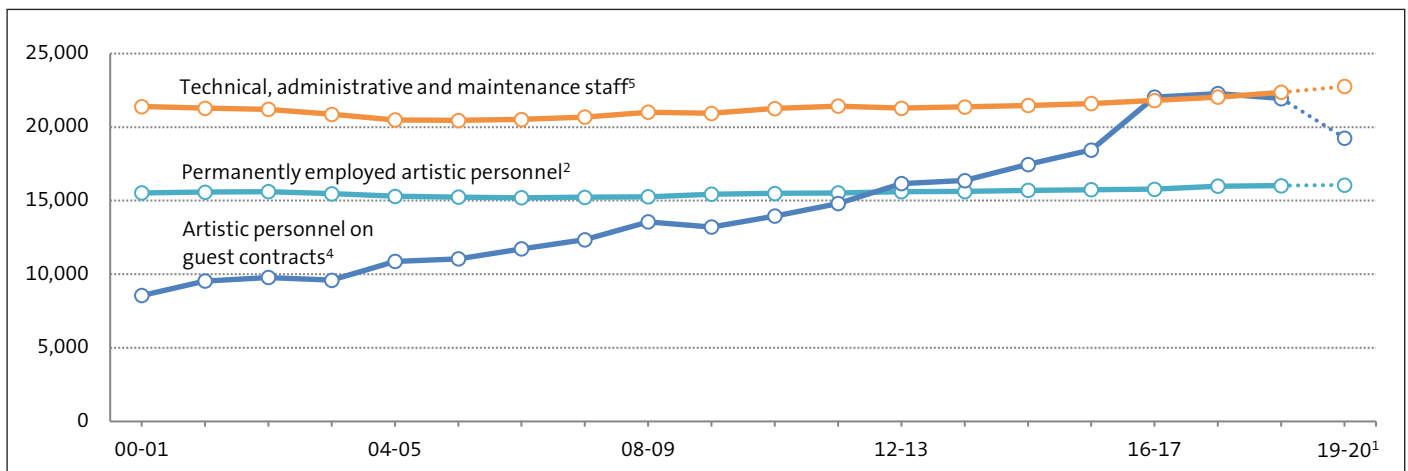


» Staff at publicly financed music theatres



Season	Permanently employed artistic personnel ²						Artistic personnel on guest contracts ⁴	Technical, administrative and maintenance staff ⁵
	Total	Singers	Dancers	Chorus	Orchestra	Other artistic personnel ³		
2000-01	15,523	1,462	1,576	2,959	5,202	4,324	8,557	21,394
2001-02	15,583	1,433	1,550	2,963	5,193	4,444	9,539	21,285
2002-03	15,613	1,407	1,511	2,963	5,205	4,527	9,772	21,205
2003-04	15,469	1,365	1,493	2,961	5,187	4,463	9,595	20,869
2004-05	15,295	1,334	1,434	2,984	5,052	4,491	10,867	20,485
2005-06	15,238	1,346	1,433	2,902	5,115	4,442	11,040	20,458
2006-07	15,201	1,358	1,423	2,891	5,157	4,372	11,726	20,522
2007-08	15,230	1,365	1,435	2,902	4,947	4,581	12,347	20,684
2008-09	15,266	1,323	1,400	2,871	5,080	4,592	13,560	21,008
2009-10	15,434	1,306	1,401	2,869	5,092	4,766	13,214	20,940
2010-11	15,492	1,315	1,364	2,867	5,072	4,874	13,953	21,263
2011-12	15,531	1,270	1,389	2,869	5,099	4,904	14,806	21,430
2012-13	15,611	1,238	1,403	2,876	5,115	4,979	16,165	21,284
2013-14	15,622	1,217	1,379	2,862	5,146	5,018	16,367	21,378
2014-15	15,701	1,214	1,392	2,857	5,189	5,049	17,465	21,467
2015-16	15,747	1,193	1,388	2,866	5,182	5,118	18,447	21,606
2016-17	15,779	1,184	1,362	2,864	5,189	5,180	22,041	21,808
2017-18	15,988	1,206	1,337	2,881	5,184	5,380	22,284	22,040
2018-19	16,020	1,206	1,353	2,878	5,156	5,427	21,945	22,372
2019-20 ¹	16,062	1,182	1,347	2,886	5,152	5,495	19,257	22,765

» Staff at publicly financed music theatres

Note: The theatre statistics are drawn from a complete survey based on written questionnaires submitted to publicly financed theatres and orchestras regarding their business operations (venues, range of events, attendance figures, staff, financing). Discrepancies between the annual figures may occur owing to lack of responses to the questionnaire, especially in the earlier years. All figures were compiled as of 1 January in the season concerned. However, especially with regard to the non-permanent artistic staff that is hired for special theatre productions, theatres may handle their own number structures based on an entire season.

¹ In March 2020, all venues were closed for several months as part of a nationwide lockdown to contain the onset of the COVID-19 pandemic. In summer 2020, state-specific corona protection measures continued to lead to restrictions on theatre operations. This is likely to be the reason for the decline in the number of non-permanent employees in the 2019-20 season.

² Excluding actors and actresses.

³ Management staff and non-performing artistic personnel (also in spoken theatre).

⁴ Including evening attendance (also in spoken theatre).

⁵ Technical equipment, workshops, make-up, costumes (also in spoken theatre), including administration, in-house staff, sales and trainees.

Source: Compiled and calculated by the German Music Information Centre from the various issues of Theaterstatistik, published annually by the German Theatre and Orchestra Association (Deutscher Bühnenverein).