deutsches musikinformations

## Pupils enrolled at public music schools, by instrument

Percentage of pupils by instrument or voice, $2021^{1}$


Number of pupils for most frequently chosen instruments

deUtscher musikrat

## » Pupils enrolled at public music schools, by instrument

| Subject (Number of music schools ${ }^{4}$ ) |  | $\begin{gathered} 2000 \\ (980) \end{gathered}$ |  | $\begin{gathered} 2013 \\ (929) \end{gathered}$ |  | $\begin{aligned} & \text { Change } \\ & \text { from } \\ & 2000 \\ & \text { to } 2013 \end{aligned}$ | $\begin{gathered} 2014^{3} \\ (930) \end{gathered}$ |  | $\begin{gathered} 2020 \\ (933) \end{gathered}$ |  | $\begin{aligned} & \text { Change } \\ & \text { from } \\ & 2014 \\ & \text { to } 2020 \end{aligned}$ | $\begin{gathered} 2021^{1} \\ (933) \end{gathered}$ |  | $\begin{aligned} & \text { Change } \\ & \text { from } \\ & 2020 \\ & \text { to } 2021 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | total | \% | total | \% | \% | total | \% | total | \% | \% | total | \% | \% |
|  | Violin | 48,678 | 7.8 | 61,092 | 7.9 | +25.5 | 72,463 | 7.6 | 69,811 | 6.9 | -3.7 | 67,117 | 7.1 | -3.9 |
|  | Viola | 2,024 | 0.3 | 2,906 | 0.4 | +43.6 | 3,556 | 0.4 | 4,290 | 0.4 | +20.6 | 4,224 | 0.4 | -1.5 |
|  | Violoncello | 12,396 | 2.0 | 18,579 | 2.4 | +49.9 | 22,119 | 2.3 | 24,306 | 2.4 | +9.9 | 23,793 | 2.5 | -2.1 |
|  | Double bass | 1,320 | 0.2 | 2,735 | 0.4 | +107.2 | 3,365 | 0.4 | 4,138 | 0.4 | +23.0 | 3,963 | 0.4 | -4.2 |
|  | Other string instruments | 428 | 0.1 | 1,046 | 0.1 | +144.4 | 1,376 | 0.1 | 1,386 | 0.1 | +0.7 | 1,227 | 0.1 | -11.5 |
|  | Recorder | 86,223 | 13.9 | 50,215 | 6.5 | -41.8 | 65,651 | 6.9 | 55,485 | 5.5 | -15.5 | 51,491 | 5.4 | -7.2 |
|  | Flute | 35,982 | 5.8 | 35,754 | 4.6 | -0.6 | 42,915 | 4.5 | 38,153 | 3.8 | -11.1 | 36,516 | 3.9 | -4.3 |
|  | Oboe | 2,865 | 0.5 | 3,173 | 0.4 | +10.8 | 3,754 | 0.4 | 3,816 | 0.4 | +1.7 | 3,650 | 0.4 | -4.4 |
|  | Bassoon | 1,405 | 0.2 | 2,231 | 0.3 | +58.8 | 2,581 | 0.3 | 2,633 | 0.3 | +2.0 | 2,518 | 0.3 | -4.4 |
|  | Clarinet | 22,905 | 3.7 | 24,488 | 3.2 | +6.9 | 28,326 | 3.0 | 26,543 | 2.6 | -6.3 | 25,412 | 2.7 | -4.3 |
|  | Saxophone | 17,756 | 2.9 | 21,759 | 2.8 | +22.5 | 26,297 | 2.8 | 26,298 | 2.6 | +0.0 | 25,632 | 2.7 | -2.5 |
|  | Other woodwind instruments | 435 | 0.1 | 611 | 0.1 | +40.5 | 1,065 | 0.1 | 1,068 | 0.1 | +0.3 | 850 | 0.1 | -20.4 |
|  | Horn | 3,393 | 0.6 | 4,711 | 0.6 | +38.8 | 5,845 | 0.6 | 6,599 | 0.7 | +12.9 | 6,335 | 0.7 | -4.0 |
|  | Trumpet | 20,962 | 3.4 | 22,407 | 2.9 | +6.9 | 27,120 | 2.8 | 27,584 | 2.7 | +1.7 | 26,636 | 2.8 | -3.4 |
|  | Trombone | 4,531 | 0.7 | 7,209 | 0.9 | +59.1 | 8,847 | 0.9 | 10,142 | 1.0 | +14.6 | 9,962 | 1.1 | -1.8 |
|  | Tenor horn ${ }^{5}$ | 1,805 | 0.3 | 2,173 | 0.3 | +20.4 | 3,459 | 0.4 | 4,170 | 0.4 | +20.6 | 4,148 | 0.4 | -0.5 |
|  | Other brass instruments | 1,376 | 0.2 | 2,955 | 0.4 | +114.8 | 3,484 | 0.4 | 3,439 | 0.3 | -1.3 | 3,336 | 0.4 | -3.0 |
|  | Piano | 136,863 | 22.0 | 135,400 | 17.5 | -1.1 | 159,003 | 16.7 | 164,876: | 16.4 | +3.7 | 162,890 | 17.2 | -1.2 |
|  | Accordion | 17,263: | 2.8 | 11,370 | 1.5 | -34.1 | 12,953 | 1.4 | 12,009 | 1.2 | -7.3 | 11,420 | 1.2 | -4.9 |
|  | Keyboard and electric organ | 44,111 | 7.1 | 24,901 | 3.2 | -43.5 | 30,317 | 3.2 | 23,998 | 2.4 | -20.8 | 22,458 | 2.4 | -6.4 |
|  | Other keyboard \& bellows-driven instr. | 2,440 | 0.4 | 2,333 | 0.3 | -4.4 | 2,356 | 0.2 | 1,807 | 0.2 | -23.3 | 1,774 | 0.2 | -1.8 |
|  | Guitar | 92,066 | 14.8 | 110,597 | 14.3 | +20.1 | 137,037 | 14.4 | 128,638 | 12.8 | -6.1 | 122,986 | 13.0 | -4.4 |
|  | Harp | 1,434 | 0.2 | 2,588 | 0.3 | +80.5 | 3,178 | 0.3 | 4,367 | 0.4 | +37.4 | 4,345 | 0.5 | -0.5 |
|  | Bağlama/arabic lute/saz | - | - | - | - | - | 1,218 | 0.1 | 1,308 | 0.1 | +7.4 | 1,225 | 0.1 | -6.3 |
|  | Electric guitar | 7,390 | 1.2 | 13,015 | 1.7 | +76.1 | 15,617 | 1.6 | 9,769 | 1.0 | -37.4 | 9,023 | 1.0 | -7.6 |
|  | Electric bass | 1,893 | 0.3 | 3,191 | 0.4 | +68.6 | 3,816 | 0.4 | 3,429 | 0.3 | -10.1 | 3,327 | 0.4 | -3.0 |
|  | Other plucked instruments | 2,811 | 0.5 | 2,927 | 0.4 | +4.1 | 3,261 | 0.3 | 4,488 | 0.4 | +37.6 | 4,251 | 0.4 | -5.3 |
| Drums and other percussions |  | 26,383 | 4.3 | 42,644 | 5.5 | +61.6 | 51,768 | 5.4 | 53,642 | 5.3 | +3.6 | 51,321 | 5.4 | -4.3 |
| Other instruments |  | 6,487 | 1.0 | 3,114 | 0.4 | -52.0 |  | - | - |  | - |  | - |  |
| Singing and other vocal subjects ${ }^{6}$ |  | 17,626 | 2.8 | 25,929 | 3.3 | +47.1 | 33,674 | 3.5 | 37,673 | 3.7 | +11.9 | 35,586 | 3.8 | -5.5 |
|  | Instrument merry-go-rounds |  |  | 14,464 | 1.9 | - | 27,869 | 2.9 | 28,650 | 2.8 | +2.8 | 25,397 | 2.7 | -11.4 |
|  | CMM with woodwind instruments |  |  | 24,960 | 3.2 |  | 36,910 | 3.9 | 52,834 | 5.3 | +43.1 | 49,369 | 5.2 | -6.6 |
|  | CMM with string instruments |  |  | 8,367 | 1.1 |  | 12,477 | 1.3 | 16,363: | 1.6 | +31.1 | 16,379 | 1.7 | +0.1 |
|  | CMM with choral classes |  | - | 5,776 | 0.7 | - | 9,873 | 1.0 | 24,296 | 2.4 | +146.1 | 22,282 | 2.4 | -8.3 |
|  | CMM with keyboard instruments |  |  |  | - |  | 1,352 | 0.1 | 1,833 | 0.2 | +35.6 | 1,769 | 0.2 | -3.5 |
|  | CMM with plucked instruments |  |  |  |  |  | 6,077 | 0.6 | 9,566 | 1.0 | +57.4 | 9,210 | 1.0 | -3.7 |
|  | CMM with percussions |  |  |  | - | - | 6,033: | 0.6 | 14,034 | 1.4 | +132.6 | 13,743 | 1.4 | -2.1 |
|  | Elementary music classes |  |  |  | - |  | 27,568 | 2.9 | 56,983: | 5.7 | +106.7 | 48,328 | 5.1 | -15.2 |
|  | Band classes |  |  | 2,667 | 0.3 |  | 3,895 | 0.4 | 6,632 | 0.7 | +70.3 | 5,856 | 0.6 | -11.7 |
|  | Others | : |  | 76,112 | 9.8 |  | 43,207 | 4.5 | 39,206 | 3.9 | -9.3 | 28,118 | 3.0 | -28.3 |
| Total enrolment ${ }^{2}$ |  | 621,251 | 100 | 774,399 | 100 | +24.7 | 951,682 | 100 | 1,006,262 | 100 | +5.7 | 947,867 | 100 | -5.8 |

## Pupils enrolled at public music schools, by instrument

Note: The data is based on an annual full survey of the Association of German Music Schools (VdM) among its member schools; most recently these were 933 public music schools. This chart shows the number of students in instrumental and vocal subjects (without ensemble or supplementary subjects). Figures up to and including the year 2013 are taken from 1 January of the year concerned; those after 2014 are based on a full calendar year (1 January to 31 December of the preceding year). This change of methodology has a significant impact on the number of students, for the later figures also include pupils enrolled in projects or other courses of limited duration as well as those who dropped out during the year and were thus previously excluded from statistics based on the 1 January reference day.
${ }^{1}$ The impact of the COVID-19 pandemic is captured for the first time in the VdM annual report 2021: The data reflect number of student enrolments of the previous calendar year 2020, cf. note.
${ }^{2}$ The total number of students differs from that given in statistic ,Age distribution at public music schools in the Association of German Music Schools (VdM)', since the present chart excludes pupils enrolled in ensemble and supplementary courses.
${ }^{3}$ As of 2014, a new methodology of data collection has been applied. See note.
${ }^{4}$ Number of VdM member music schools on 1 January of the subsequent year.
${ }^{5}$ As of 2015, including baritone horn.
${ }^{6}$ As of 2010 , including voice training.
Source: Compiled and calculated by the German Music Information Centre from VdM-Jahresbericht 2021, ed. Association of German Music Schools (VdM), 2022, and various issues of Statistisches Jahrbuch der Musikschulen in Deutschland, published annually by the VdM.

