

» Operas most frequently performed in Germany

Title (composer)	2018-19			2017-18	2016-17	2015-16	2014-15	2013-14	2012-13	2011-12	2010-11
	Perfor- mances	Produc- tions	Atten- dance	Performances							
1 The Magic Flute (Mozart) ¹	287	30	259,921	286	237	268	285	360	479	494	576
2 Hansel and Gretel (Humperdinck)	177	28	140,624	239	246	215	207	235	268	350	234
3 La bohème (Puccini)	137	16	103,088	107	150	164	149	222	109	197	232
4 Tosca (Puccini)	131	20	97,437	166	157	116	139	175	115	184	94
5 Rigoletto (Verdi)	121	14	73,798	92	130	126	132	124	138	100	64
6 The Marriage of Figaro (Mozart)	116	17	83,457	106	168	144	148	183	160	205	159
7 Don Giovanni (Mozart)	108	16	79,072	101	97	84	84	152	199	177	184
8 The Barber of Seville (Rossini)	106	13	77,097	94	127	115	91	105	178	180	173
Madama Butterfly (Puccini)	106	12	81,311	44	51	91	89	107	99	150	115
10 The Abduction from the Seraglio (Mozart)	101	11	38,603	56	88	84	91	60	146	75	128
11 La traviata (Verdi)	97	13	99,423	144	59	106	286	209	163	278	243
Carmen (Bizet)	97	10	105,068	141	189	157	247	128	162	209	288
13 Fidelio (Beethoven)	96	12	55,917	55	49	69	58	39	45	30	75
14 Der Freischütz (Weber)	93	13	63,248	87	70	103	89	78	88	97	128
15 Così fan tutte (Mozart)	85	13	54,661	113	83	110	104	131	115	82	96
16 The Flying Dutchman (Wagner)	84	13	57,462	143	125	89	63	94	93	188	36
17 Nabucco (Verdi)	79	10	67,799	59	44	59	36	72	86	24	58
18 Un ballo in maschera (Verdi)	72	9	49,337	73	45	61	73	80	41	58	43
19 La Cenerentola (Rossini)	67	6	32,550	85	41	50	47	88	90	80	60
20 Otello (Verdi)	60	9	51,973	70	60	28	53	81	37	29	72

Note: The work statistics are drawn from a complete survey based on online questionnaires (written questionnaires until 2013-14) submitted to all state, municipal and regional theatres and major private theatres in the German-speaking countries. Also included are festivals with theatre productions and training institutions where productions reach public performance under professional supervision. The figures cover the theatre's entire repertoire (own and co-productions), including concert performance and guest appearances at other theatres, but with no claim to completeness; guest appearances by outside ensembles at the theatre's own premises are excluded. As many theatres report number of performances but not attendance, gaps in the presentation may occur.

¹ Unlike previous editions of the statistics, beginning in the 2014-15 season only performances of original versions are taken into account. In consequence, the number of performances of Mozart's Magic Flute has sharply declined compared to previous years, the reason being that it is frequently mounted in versions for children and adolescents or in other adaptations.

Source: Compiled by the German Music Information Centre from various issues of *Wer spielte was? Werkstatistik*, published annually by the German Theatre and Orchestra Association (*Deutscher Bühnenverein*).